

ALESSANDRO LONGO

TEMA CON VARIAZIONI

PER

ARPA

Op. 50.

113224

netti Fr. 2.50 Mk. 2.—

*Alli 'egregio poma arpa
Salvatore de Stefano
in nome
Chiofo
Napoli, 5 fe. 1910*



G. RICORDI & C.

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PER ARPA

ALESSANDRO LONGO

Op. 50.

ANDANTE

TEMA

The musical score is written for a single system of a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The time signature is 3/4. The tempo is marked 'ANDANTE'. The first system is the 'TEMA', marked 'mf'. The second system is the first variation, marked '1.a', starting with a 'cres.' (crescendo) and 'f' (forte) dynamic. The third system is the second variation, marked '2.a', starting with 'mf' and 'f' dynamics. The score concludes with a final chord marked 'f' and a triplet of notes: (Mib), (Solb), (Dob).

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k 113224 k

First system of musical notation. Treble and bass staves. Treble staff contains a melody with eighth and sixteenth notes. Bass staff contains a triplet of eighth notes. Dynamics include *mf*.

Second system of musical notation. Treble and bass staves. Treble staff contains a melody with eighth and sixteenth notes. Bass staff contains a melody with eighth and sixteenth notes. Dynamics include *cres.* and *f*. The instruction *8va sotto...* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melody with eighth and sixteenth notes. Bass staff contains a melody with eighth and sixteenth notes. Dynamics include *p*. The instruction *CON MOTO* is written above the treble staff. The label *VAR. I.* is written to the left of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melody with eighth and sixteenth notes. Bass staff contains a melody with eighth and sixteenth notes. Dynamics include *f*, *p*, *cres.*, and *f*. The instruction *(Dob)* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melody with eighth and sixteenth notes. Bass staff contains a melody with eighth and sixteenth notes. Dynamics include *mf*. The instructions *1^a* and *2^a* are written above the treble staff. The instruction *(Dob)* is written below the bass staff.

The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a fortissimo (*sf*) dynamic and a crescendo (*cres.*) marking. The third system features a forte (*f*) dynamic, a decrescendo (*dim.*), a tempo change to *poco rall.*, and a mezzo-forte (*mf*) dynamic with the instruction *in tempo*. The fourth system includes a forte (*f*) dynamic and a fingering of 8. The fifth system includes a piano (*p*) dynamic, a crescendo (*cres.*), a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic.

Fingerings and specific notes are indicated throughout the score:

- First system: *p* (La \sharp)
- Second system: *sf* (Do \sharp) (La \flat), *p* (Mi \sharp), (Mi \flat) (Sol \sharp)
- Third system: *f* (Do \flat) (Sol \flat) *dim.*, *poco rall.*, *mf* *in tempo*
- Fourth system: *f* (Fa \flat)
- Fifth system: *p* (Fa \sharp) *cres.*, *f*, *mf*

The score concludes with the number 113224 and a repeat sign.

ALLEGRETTO

VAR. II.

The musical score for Variation II is written in 3/8 time and consists of five systems of piano and bass staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked ALLEGRETTO. The score includes various dynamics and articulations:

- System 1:** Starts with a triplet of eighth notes in the piano staff, marked *p* and *sf*. The bass staff has a triplet of eighth notes.
- System 2:** Features a piano staff with a crescendo (*p cres.*) and a forte (*f*) section. The bass staff has a triplet of eighth notes. The system ends with a first ending (*1^a*) and a second ending (*2^a*).
- System 3:** Includes a mezzo-forte (*mf*) section in the piano staff and a piano (*p*) section in the bass staff. Solfège syllables (Do, Re, La) are written above notes.
- System 4:** Features a forte (*f*) section in the piano staff and a piano (*p*) section in the bass staff. The system ends with a crescendo (*cres.*) and a piano (*p*) section.
- System 5:** Includes a piano (*p*) section in the piano staff and a forte (*f*) section in the bass staff. Solfège syllables (Fa, Sol, Mi) are written above notes.

CON MOTO

VAR. III.

*P*leggerissimo

k

113224

k

Lento

VAR. IV.

mf

p cres.

f

dim.

p

mf

(Si \flat)

(Si \flat)

(Do \flat)

(Si \flat)

(Do \flat)

(Si \flat)

(Do \flat)

(La \flat)

k 113224 *k*

First system of musical notation, measures 1-2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first measure contains a forte (*f*) dynamic marking. The bass line includes the notes (Si#) and (Sib) indicated below the staff.

Second system of musical notation, measures 3-4. The first measure contains a mezzo-forte (*mf*) dynamic marking. The second measure contains a crescendo (*cres.*) marking. The bass line includes the notes (Mib) and (Sol b) indicated below the staff.

Third system of musical notation, measures 5-6. The first measure contains a forte (*f*) dynamic marking. The second measure contains a fortissimo (*ff*) dynamic marking. The bass line includes the notes (Sol b) and (Dob) indicated below the staff.

Fourth system of musical notation, measures 7-8. The first measure contains a piano (*p*) dynamic marking. The second measure contains the instruction *non troppo rapido*. The bass line includes the notes (Sib)(Sol#)(Re#) and (Reb) indicated below the staff.

Fifth system of musical notation, measures 9-10. The first measure contains a fortissimo (*ff*) dynamic marking. The second measure contains a piano (*p*) dynamic marking. The bass line includes the note (Mi#) indicated below the staff.

8.....

(Do#)

(Mib)mf
(Solb)
(Sib)

f dim. e molto rall.:.....

8.....

(Fa b)

p

(La b)

(Do b)

f

8.....

p

cres.

f

mf

8.....

dim.

p

rall.:

pp

MODERATO

VAR. V.

VAR. V.

mf *sf*

1^a 2^a

mf

(La ♭) *p* *cres.* (Sol ♭) (Mi ♭)

f *mf* *sf*

N.B. Questa Variazione può anche eseguirsi presso la tavola armonica.

k

113224

k

ALLEGRO MAESTOSO

VAR. VI.

ff *mf* *cres.* *f* *ff* *mf* *cres.* *f* *ff*

mf *cres.* *f* *ff* *mf* *cres.* *ff* *f*

ff *mf* *cres.* *f* *ff* *mf* *cres.* *f* *ff*

mf *cres.* *f* *ff* *mf* *cres.*

f *ff* *ff* (Mib) (Solb)

in tempo

(Sol b) (Do b)

sf sf sf sf ff mf cres.
stentando

f ff mf cres. f ff

mf cres. f ff mf cres. f ff

sempre ff

stentando.....

sf sf

SEI PICCOLE SUITES

PER

PIANOFORTE A QUATTRO MANI

DI

ALESSANDRO LONGO

Op. 38.

(A) NETTI

SUITE I

in La maggiore.

108691 N. 1. Preludio. . Fr. 1.25 Mk. 1.—
108692 » 2. Berceuse . » 1.25 » 1.—
108693 » 3. Minuetto . » 1.25 » 1.—
108694 Completa . . » 2.50 » 2.—

SUITE II

in Re maggiore.

108695 N. 1. Preludio. . Fr. 1.— Mk. -.80
108696 » 2. Melodia . » 1.— » -.80
108697 » 3. Scherzino . » 1.50 » 1.20
108698 Completa . . » 2.50 » 2.—

SUITE III

in Si minore.

108699 N. 1. Preludio . Fr. 1.— Mk. -.80
108700 » 2. Intermezzo. » 1.— » -.80
108701 » 3. Danza Spagnuola . » 1.50 » 1.20
108702 Completa . . » 2.50 » 2.—

SUITE IV

in Fa maggiore.

108703 N. 1. Preludio. . Fr. 1.25 Mk. 1.—
108704 » 2. Allegretto . » 1.— » -.80
108705 » 3. Finale . . » 1.50 » 1.20
108706 Completa . . » 2.50 » 2.—

SUITE V

in Si bemolle maggiore.

108707 N. 1. Preludio. . Fr. 1.25 Mk. 1.—
108708 » 2. Il passaggio del gregge. Fughetta . » 1.— » -.80
108709 » 3. Danza villereccia . » 1.— » -.80
108710 Completa . . » 2.50 » 2.—

SUITE VI

in Sol maggiore.

108711 N. 1. Tema con Variazioni. Fr. 1.75 Mk. 1.40
108712 » 2. Sarabanda . » -.50 » -.40
108713 » 3. Gavotta . » 1.25 » 1.—
108714 Completa . . » 2.50 » 2.—

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